

## WEEKLY REMINDERS:

### COLLECT DAFFIN'S IN CLASS.

Daffin's Easter Candy fundraiser is due.

- You earn 40% profit
- \$275 of product would earn you \$110--the total cost of the events
- Collect money with the sale; turn in both on Feb. 10th.
- FILL OUT THE FORM COMPLETELY!

WOTW 1: meter (n) - the pattern of stressed and unstressed syllables established in a line of poetry.

Vocabulary is due February 19th.

### BOOK TALKS ARE THURSDAY! THAT IS TOMORROW.

Period 1, 3, 4, 7:

1. Finish writing the background notes on the Elizabethan Age (from wiki link).
2. Discuss/note sonnets (from Elizabethan Age on wiki).
3. Read/discuss/note "Sonnet 18" (99) by William Shakespeare, "Sonnet 75" (92) by Edmund Spenser, and the handout containing 3 sonnets.
4. You should be able to distinguish between the 3 major types of sonnets.

Period 6:

1. Post-reading test on *Siddhartha*.
2. Discuss the short story "A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez.
3. Essay test on Outside Reading #4 is tomorrow.

Period 8:

1. Continue writing the literary analysis essay on *TSL* & *TC* essay (on wikispace under *The Scarlet Letter* link).

Read-Along for Outside Reading #4 DUE DATE: February 11, 2016

1. As you read, record 15 interesting facts/events.
2. Find 5 important details about the author.
3. Identify 5 significant quotes and write them out.

\*All should be in your own handwriting and fill (at least) the front of one page. Put the 15 facts/events on the left-hand side(of a folded piece of paper); the author details and quotes on the right-hand side at the fold.